

**EPS INDUSTRIES SDN. BHD  
RESEARCH AND DEVELOPMENT (R&D) AND TECHNICAL  
DEPARTMENT**

**QUV Accelerated Weathering Test Report**

**TEST NO: MRD - 008**

**REFERENCE NO: QUV/1010602-001**

**DATE: June 2, 2015**

**DATE EXPOSED: May 2, 2015**



**DURATION: 700 hours**

**TYPE: Accelerated Weathering**

**SPECIMENS: 11 EPDM granules cast slab glued to panels**

**NOTES: Please refer to the attached legend for an explanation of the numerical ratings used in this report**

**Yellowing/darkening of glue used to adhere granules**

<b>Inspected by:</b>	<b>Approved by:</b>
<p>(Jimmy Ho) Polymer Technologist</p> 	<p>(Mr. Aaron Cheong) Operations Manager</p> 

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Test No: MRD – 008

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Date: Jun 2, 2015

Product Type:  Granules  Cast Slab  Slab

No	Product Code	Color	Duration (hrs)			Comments
			700			
			Visual Color	Gray scale	Chalk	
1	01	RED	10 F	4	9	No fading, very slight chalking
2	02	GREEN	9 F	4	9	Very slight fading
3	03	L. GREEN	8 F	4	9	Slight fading, no chalking
4	04	BLUE	9 F	4	9	Very slight fading
5	05	L. BLUE	8 Y	3	9	Slight yellowing, no fading
6	06	ORANGE	9 F	4	9	Very slight fading
7	07	YELLOW	9 F	4	9	Very slight fading
8	11	GREY	8 F	4	8	Slight fading
9	12	L.GREY	8 Y	4	8	Slight yellowing
10	14	PINK	8 F	4	8	Slight fading
11	15	VIOLET	8 D	4	9	Slight darkening, no chalking

*July*

# LEGEND

<p><b>Inspection and Reporting Standard</b> Commonly used standard methods for determining degradation effects.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;"><u>Effects</u></th> <th style="text-align: left; border-bottom: 1px solid black;"><u>Standard</u></th> </tr> </thead> <tbody> <tr> <td>Chalking</td> <td>ASTM D4214</td> </tr> <tr> <td>Color (Visual)</td> <td>ASTM D1729</td> </tr> <tr> <td>Grey Scale</td> <td>ASTM D2616</td> </tr> </tbody> </table> <p><b>Numerical Scales</b> Numerical scales are used to depict the degree of effect being reported.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;"><u>No</u></th> <th style="text-align: left; border-bottom: 1px solid black;"><u>Quality</u></th> <th style="text-align: left; border-bottom: 1px solid black;"><u>Change</u></th> </tr> </thead> <tbody> <tr> <td>10</td> <td>Excellent</td> <td>No effect</td> </tr> <tr> <td>9</td> <td>-----</td> <td>Very Slight</td> </tr> <tr> <td>8</td> <td>Very Good</td> <td>Slight</td> </tr> <tr> <td>6</td> <td>Good</td> <td>Moderate</td> </tr> <tr> <td>4</td> <td>Fair</td> <td>Pronounced</td> </tr> <tr> <td>2</td> <td>Poor</td> <td>Severe</td> </tr> <tr> <td>0</td> <td>Very Poor</td> <td>Very Severe</td> </tr> </tbody> </table> <p>Numerical Scales are used for wide variety of defects included in the report such as: general appearance, chalk, color, etc. Odd numbers are used when the degree is obviously intermediate.</p> <p><b>Visual Color Change</b> Subjective appearance evaluation under standard illumination with 10 to 0 scale. Added to the color rating to indicate direction of change.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">F</td> <td style="width: 30%;">Fading</td> <td style="width: 40%;"></td> </tr> <tr> <td>D</td> <td>Darkening</td> <td>Ex: 9F = Very Slight</td> </tr> <tr> <td>Fading</td> <td></td> <td></td> </tr> <tr> <td>BL</td> <td>Bleaching</td> <td></td> </tr> <tr> <td>Y</td> <td>Yellowing</td> <td></td> </tr> <tr> <td>DC</td> <td>Discoloration</td> <td></td> </tr> </table>	<u>Effects</u>	<u>Standard</u>	Chalking	ASTM D4214	Color (Visual)	ASTM D1729	Grey Scale	ASTM D2616	<u>No</u>	<u>Quality</u>	<u>Change</u>	10	Excellent	No effect	9	-----	Very Slight	8	Very Good	Slight	6	Good	Moderate	4	Fair	Pronounced	2	Poor	Severe	0	Very Poor	Very Severe	F	Fading		D	Darkening	Ex: 9F = Very Slight	Fading			BL	Bleaching		Y	Yellowing		DC	Discoloration		<p><b>Grey Scale</b> The effect of alternating cycles of UV light and condensation in the product causes accelerates color change, which is measured on a standard Grey Scale.</p> <p>A reading of 5 on the scale represents no change and 1 represents significant change. Reading 3 is the minimum for acceptable performance.</p> <p><b>COLOR</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td><b>01</b></td><td>Red</td></tr> <tr><td><b>02</b></td><td>Green</td></tr> <tr><td><b>03</b></td><td>L. Green</td></tr> <tr><td><b>04</b></td><td>Blue</td></tr> <tr><td><b>05</b></td><td>L. Blue</td></tr> <tr><td><b>06</b></td><td>Orange</td></tr> <tr><td><b>07</b></td><td>Yellow</td></tr> <tr><td><b>08</b></td><td>Golden Yellow</td></tr> <tr><td><b>09</b></td><td>Brown</td></tr> <tr><td><b>10</b></td><td>L. Brown</td></tr> <tr><td><b>11</b></td><td>Grey</td></tr> <tr><td><b>12</b></td><td>L. Grey</td></tr> <tr><td><b>13</b></td><td>Ivory</td></tr> <tr><td><b>14</b></td><td>Pink</td></tr> <tr><td><b>15</b></td><td>Violet</td></tr> <tr><td><b>16</b></td><td>White</td></tr> <tr><td><b>17</b></td><td>Grass Green</td></tr> <tr><td><b>18</b></td><td>Navy Blue</td></tr> </table>	<b>01</b>	Red	<b>02</b>	Green	<b>03</b>	L. Green	<b>04</b>	Blue	<b>05</b>	L. Blue	<b>06</b>	Orange	<b>07</b>	Yellow	<b>08</b>	Golden Yellow	<b>09</b>	Brown	<b>10</b>	L. Brown	<b>11</b>	Grey	<b>12</b>	L. Grey	<b>13</b>	Ivory	<b>14</b>	Pink	<b>15</b>	Violet	<b>16</b>	White	<b>17</b>	Grass Green	<b>18</b>	Navy Blue
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# APPENDIX

## THE CHANGES OF COLOUR AND APPEARANCE AFTER 700 HOURS EXPOSE TO ACCELERATED

### WEATHERING/UV

GREY (11)

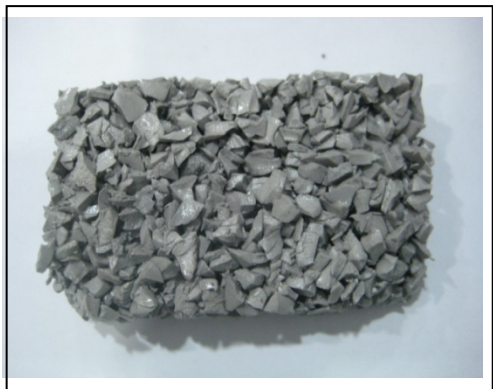


BEFORE

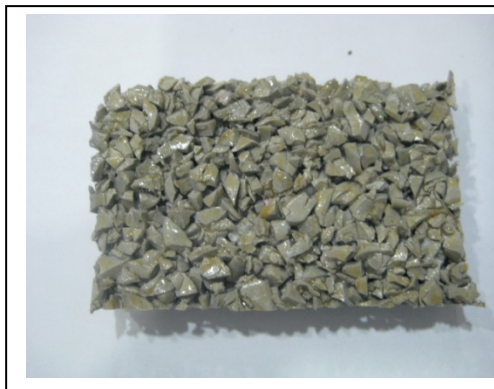


AFTER

LIGHT GREY (12)



BEFORE



AFTER

PINK (14)



BEFORE



AFTER

A handwritten signature in black ink, appearing to read 'Jury'.

VIOLET (15)



BEFORE



AFTER

YELLOW (07)



BEFORE



AFTER

ORANGE (06)



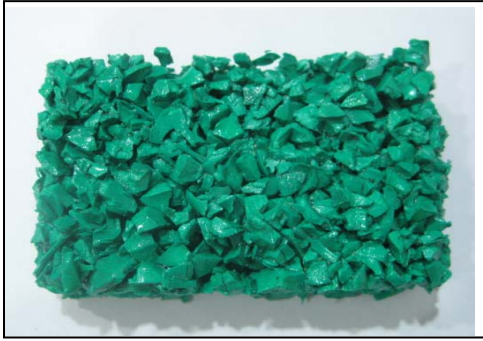
BEFORE



AFTER

*Amey*

GREEN (02)



BEFORE



AFTER

LIGHT GREEN (03)



BEFORE



AFTER

BLUE (04)



BEFORE



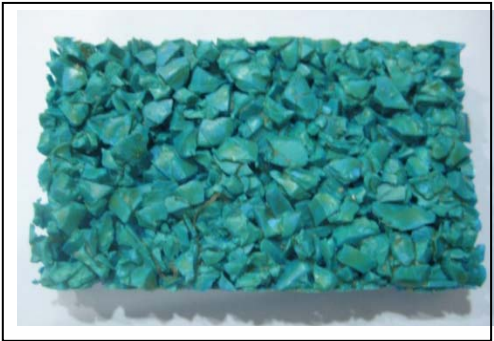
AFTER

*July*

LIGHT BLUE (05)



BEFORE



AFTER

RED (01)



BEFORE



AFTER

#

